

Coming Soon

Critical Luxury Studies

Art, Design, Media

Edited by John Armitage & Joanne Roberts,
Winchester School of Art

A critical approach to contemporary luxury studies focusing on aesthetic, design-led and media practices with key case studies

Assembling the foremost scholars in this new area, critical theorists John Armitage and Joanne Roberts present a groundbreaking examination of the relations between historical and, crucially, contemporary ideas of luxury.

This volume gives you a technoculturally inspired survey of the mediated arts and design, as well as the new philosophical tools and critical methods of interrogation that are being developed to interpret the socioeconomic order that is redefining the concept of luxury in the 21st century.

Case studies include: Hiroshi Sugimoto's Silk Shiki for Hermès; Australia Café and Capitol Theatre; the T-shirt and the Interrogation of Luxury and A Case Study of LVMH



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